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THE "E.T." PLAGUE

IN a recent letter one of our American readers writes as follows:—

"I believe that we are being conditioned to accept aliens by the most powerful and persuasive tool available — the motion picture industry. The block-buster films *Close Encounters of the Third Kind* and *E.T.* are cases in point.

Ask anyone who has seen either of these films how they now feel about aliens? I wonder if it is a coincidence that Steven Spielberg produced both films? It would probably be worth investigating how the films came into being and who is behind them. Could it be a subtle way for the U.S. Government to introduce aliens to the world?"

Our correspondent raises a grave question indeed. In the early days after 1947 there was considerable evidence in the close encounter reports indicating the possible presence here of alien beings of truly human appearance and (far more important) of truly human inner content. Such evidence seems far thinner today in the UFO Phenomenon. On the contrary. We now have much greater evidence of the presence here of something that is totally non-human and is anything but friendly. In Argentina, in April 1965, one Felipe Martínez dashed enthusiastically towards a landed craft shouting "Amigo!, Amigo!", and was promptly felled by a paralysing weapon. (With "friends" like those, who could need enemies!) From every country in the world today come reports of people who have had terrifying experiences with utterly unprepossessing and non-human creatures, and those experiences should by now be serving as a salutary warning to all.

But what do we see? We see millions of dollars being poured into films which seem designed precisely to inculcate the idea that, *however uncouth and nasty something looks, it is our bounden and automatic duty to love it at first sight.* One shudders at the possible consequences. And one can only wonder what really are the influences that lie behind such a policy.

Our correspondent asks: "Could it be a subtle way for the U.S. Government to introduce aliens into the world?". What we should be asking ourselves however is rather: "*Could it be a subtle way for facilitating a take-over by something out of the Pit?*"

It seems inconceivable that the government of any human society could be so irresponsible as to lend any sort of *conscious* support to such a wildly dangerous idea. As to where the real control of affairs in our world lies — well, that is of course a very interesting question indeed, and we are all free to speculate. (*Or are we?*)

From what we already know about such matters as suggestion and telepathy, it is not difficult to arrive at the thought that *other* agencies than human governments or film companies might be capable of seeing that such films as "*E.T.*" are made.

And if seemingly "handsome, human, and benevolent UFO entities" were allegedly more in evidence here thirty years ago and are apparently no longer so much in evidence here today, we are free to speculate as to what this fact might possibly mean for our species. ("Free to speculate", of course, provided that we ourselves are not already "under control.")

THE BBC TELEVISION INTERVIEW WITH ADMIRAL OF THE FLEET THE LORD HILL-NORTON, FORMER FIRST SEA-LORD AND FORMER CHIEF OF THE BRITISH DEFENCE STAFF

Timothy Good

READERS of FSR who were unable to see the BBC RTV 'Out of Court' programme, transmitted on 10th March 1982 (1), which included an item on the legal aspects of the cover-up of UFOs by the British Government, may be interested in a résumé.

The Earl of Clancarty, Chairman of the House of Lords All Party UFO Study Group, began by referring to his 'starred' question on the subject, which took place in the Lords on 4 March 1982 (after his interview was recorded). There followed a brief interview with the Earl of Kimberley, an active member of the Lords Group, who alluded to the statistical probability of life in our galaxy, stating his conviction that the withholding of information on the subject by the Government was likely to be more harmful than the release thereof.

Documents shown

As an independent researcher assisting the UFO Study Group, I was interviewed, and showed two hitherto classified documents obtained from the U.S. under provisions of the Freedom of Information Act, supplied to me by the Scientific Bureau of Investigation Inc (2). The first item I showed was the now famous FBI memorandum, in which former Director J. Edgar Hoover referred to the fact that the U.S. Army had retrieved a crashed disc in 1947, and had denied the FBI access to it (3).

The second item I showed was a little-known cablegram from former U.S. Secretary of State, Cyrus Vance, to the U.S. Embassy in La Paz, referring to a report of a 'fallen space object' in May 1978. Although the object referred to may only have been part of a satellite or rocket, the cable stated: "... No direct correlation with known space objects that may have entered the earth's atmosphere near May 6 can be made..." I stressed the fact that copies of this cablegram had been sent to the National Security Council (NSC), Central Intelligence Agency (CIA), Depart-

ment of Defense (DOD), National Security Agency (NSA), as well as NASA, and that this was a clear indication of the seriousness with which the subject is treated at top level.

Lord Hill-Norton

The most significant interview on the BBC programme was with ex-Admiral of the Fleet and former Chief of the Defence Staff, the Lord Hill-Norton, an outspoken member of the House of Lords UFO Study Group. I reproduce the interview verbatim. The interviewer was Sarah Caplin:

CAPLIN: As a former Chief of Defence Staff, wouldn't you have known if there was information available which hadn't been released to the public?

HILL-NORTON: Well, let me put it like this: I think I ought to have known, but I certainly didn't, and, had I known, I would not of course be allowed on an interview like this to say so. So that in itself seems to me significant. What I do believe is that information has come to the Ministry of Defence — probably over a period of 20 years or even longer — which is not available to the public, and was not available to me while I was in office. Information has been released in the United States under the Freedom of Information Act — which we don't have — which gives credence to the fact that there has been an elaborate investigation there, and also in France. What we want to do is to get our own Government to tell us the results of an investigation which simply must have happened here too.

CAPLIN: What do you think is the best way that you can obtain the information you want?

HILL-NORTON: I suspect the best way is to pursue the American line where a lot of information is now having to be released by law, and, with the aid of that sort of information from other countries, we must be able to say to our Government: 'Surely you have a similar set-up? Please tell us what it's all about.'